

LAUREL MILLER

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Qualifications:

- **Twelve years of multimedia production and post-production experience in film, television, & digital.**
- **Award-winning Creative Producer with the ability to spot and foster moments of authenticity.**
- **Collaborative leader who improves workflows and nurtures innovation.**
- **Extensive editorial experience, along with shooting and graphics know-how.**

Experience:

gnet agency

Feb 2017 – present

Senior Creative Producer

- Lead producer on all gameplay trailers for gnet's flagship client Activision/Call of Duty.
- Running a team of 20, produced Call of Duty's most successful and viewed multiplayer trailer to date.
- Duties include: Giving creative and technical feedback on all cuts, facilitating successful workflows between video game capture and editorial, directing VO sessions, line producing budgets, creating overall production schedule.

Fulcrum Labs

Nov 2011 – Jan 2017

Supervising Producer

- As supervising producer, oversaw quality and creative direction for Fulcrum's adaptive learning video courses (~1500 videos to date).
- Directed and produced all prototypes for potential and new clients.
- Produced 40+ hours of quality video and multimedia every year.
- Managed content team of 30 (writers, producers, animators, editors, assistant editors).
- Consistently brought all projects big and small in on time and on budget.
- Winner of: 12 Telly Awards; 1 Davey Award; Brandon Hall Award ("Oscars" of Education).

"Use Your Delusion" Documentary

Jun 2016 – Dec 2016

Producer

- Produced feature documentary on Ryan Kattner of "Man Man" and his new musical endeavor, "Honus Honus".
- Worked with co-directors to cover and shape emerging storylines evolving in the 10-show 12 day tour.
- Official Selection of the American Documentary Film Festival.

"Gorging" Documentary

2012

Co-Writer

- Winner "Best Doc" – Big Bear Film Festival
- Worked with the director to push "Gorging", an exciting sports documentary feature, into deeper emotional territory.

Fairtrade Films: "Chasing Spencer" Docu-Series

Nov 2010 – Nov 2011

Editor / Field Producer

- Edited and field produced over eight episodes of rookie-focused Nascar racing docu-series.
- Responsible for sit down and field interviews with key cast members of the show.
- Story producer tasked with logging, editing and creating episodes along with the overall show arc.
- Crafted eight 30 minute episodes from over 100 hours of footage.

Slate Magazine

Nov 2010 – Nov 2011

Segment Producer

- Wrote, produced, edited & narrated Slate's Trending News Channel videos 3 times a week for a year.
- Consistently received 200,000+ views for segments.
- Became one of the top reliable sources for great segments turned around in a timely manner.
- Designed original motion graphics within segments.

FOX Sports' Fuel TV: "The Daily Habit"

Aug 2007 – Oct 2010

Managing Segment Editor / Field Producer

- In 3 years, managed 800 comedy, lifestyle, and action sports segments (2-3 per show/4 shows airing per week).
- Oversaw all creative and technical notes for show's segments.
- Paper-edited 60% of all show segments.
- Managed 15 freelance editors while increasing segment production by 50% in first year and a half of employment.
- Field produced over 75 entertainment pieces in 16 months.
- Directed action sports and entertainment hosts in the field.

"Paper Heart" BTS Documentary DVD Feature (with Michael Cera & Charlyne Yi)

Jul 2009

Editor

- Wove hundreds of hours of footage into a ten minute documentary for EPK & DVD.

"The Sopranos" – EP: David Chase; Producer: Gianna Maria Smart; AP: Mickie Reuster

Jul 2006 – Jul 2007

Post PA

- Managed bi-coastal workflow of edits, dailies, and accounting paperwork.

Education:

UC Santa Cruz, Film & Digital Media and Production Degree (w/ Honors); Minor in Politics

Volunteer Work:

- Vanguardians.org – Glendale City Council reporter (2009-2011)
- Silverado Hospice – Volunteer in the Hospice and Transitions Program (2010-2012)

Technical Skills:

- FCP, Premiere, After Effects & Photoshop, Sony PMW 200, Canon 5/7D
- Experience in live action, 2D and 3D motion graphics

Outside Interests:

Writing, Muay Thai, LA History and Architecture, Documentary, A good Tiki drink